

Character Commissions offered by Amanda Scharf



Artwork of your requested character done in my style. You will be responsible for providing me with reference images or a very detailed written description of your selected character.

Busts

B&W Digital Bust Sketch
\$35



Color Digital Bust Sketch Painting
\$75



Watercolor Bust with Simple Background (8x10) \$90



Full-Body

B&W Digital Full-Body
\$75-\$100



Color Digital Full-Body
\$125-200



Watercolor Full-Body with Simple Background (8x10) \$200-\$250



*Projects done as the Watercolor option will be shipped to commissioner at no additional cost. High-res scans of watercolors will also be provided. All digital files will be provided via email or Google Drive. Commissioners choosing a Digital Commission will also have the option for a physical print to be shipped to them at additional costs.

*Available slots are 3 at a time; first come first serve basis. A waiting list will be generated if necessary. Please email at ascharf.1@go.ccad.edu An invoice will be sent via Paypal and a deposit of the first half of the quoted artwork price will be required to secure your slot before work is started on your project.

Failure to pay the deposit in a timely manner forfeits your slot on my work list. A contract will be generated to secure both parties' understanding of payment, production time, etc. Work will begin once both signatures are fulfilled on the contract. Turnaround time is typically within 2-4 weeks per project. Extended time may be required based on the artwork's complexity and the client's preferences.

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Commission FAQ

1. This is just a simple commission for my character/project, so why do I have to sign a contract with you?

Answer: This is really to protect both parties involved in the whole process of the project by having a clear and concise agreement/document for reference to what was agreed upon and for the use of the commissioned piece. Different contracts will be drafted depending on the end use of the finished artwork. This also relevant to how the finished artwork is distributed; from digital sendoffs of the final art to physical prints.

2. What do you mean by “Different contracts will be drafted depending on the end use of the finished artwork?”

Answer: This is only applicable if you want to commission me to use my artwork commercially, like as a book cover or art for a game. Because this is considered commercial work, the commission prices will vary from the price guide sheet that I have listed.

3. Can I commission artwork from you for my book or game?

Answer: Absolutely yes! I would love to work with you on your project!

4. Is there anything that you won't paint or draw?

Answer: I try not to blacklist any subject matter, but I definitely have my strengths and weaknesses. If you were looking to get buildings, cityscapes, super detailed environments, and anything mechanical I would suggest looking for another artist. Please take into consideration the type of work that I have on my website, www.amandascharf.com to determine for yourself if you feel your project will work in my style. I will instantly reject your project if you come to me and want me to directly copy someone else's style.

5. Will you draw Furrries, NSFW, or both!?

Answer: I typically don't draw furrries, but that's also to say I won't. I do love drawing animals though. As for NSFW Furrries, I would say that there are plenty of other artists who are really good and specialize in that subject matter. As for NSFW, it depends on what you have in mind; feel free to shoot me an email and we'll talk.

6. Why do you require half of the payment before you even get started? How do I know you won't just take my money and ghost me?

Answer: I require the first half of the payment to secure your project in my work list queue. This is also where the contract comes into play: after everything is agreed upon and both parties sign the contract this gives the commissioner peace of mind that if for some reason I take your money and fail to communicate or not deliver the agreed upon work, you'll have something to reference and take the next proper course of action with. This also gives me equal amount of assurance for all steps involved of creating the artwork and receiving the 2nd half of the commission price once the project is done.

7. Alright then, what type of paper and sizes can you print on? Why is this an additional charge and not included?

Answer: I use Epson paper to get the best results with my Epson printer. I have Matte and Semi-Gloss finishes that I can print an the artwork on. This is an additional charge because A) I'm investing more time and materials to print, and B) some people are just happy with the digital formats and don't need a physical copy. Plus, some people may want to print the finished project out themselves at their convenience.

8. What can I expect in terms of communication from you during the commission process?

Answer: I try my best to be very communicative and transparent with my progress via email. Every time I feel I hit a major milestone as far as the progress goes, I email the commissioner to make sure that they're happy with the evolution of the piece and to address any major details or concerns that they may have. I will only resume work on the piece until after I've received input from the most recent correspondence. I expect you (the commissioner) to be equally responsive to my emails/inquiries. ***If you fail to respond to any of my inquiries or emails in a timely manner that require your approval, and we are nearing the end of the project work timeline or have gone past the expected project deadline without correspondence from you I will consider it a breach of contract and can choose to terminate the project at my discretion. The 1st half of the payment collected will not be refunded.***

9. What is the typical process for a commission from start to finish?

Answer: We'll exchange a few emails regarding price, use of artwork, description of project, and once the contracts are sent and signed and the 1st half of payment received, you can expect: 1) a set of sketches will be drafted and sent to choose from 2) you will choose which sketch you like best 3) I will begin officially working on your project, and you will be updated with progress and revisions as necessary 4) When we've reached the end, you'll approve 5) After 2nd half of payment is received, high-res files will be released. ***Based on the complexity of the project, I will guesstimate how long it will take to finish it. If for some reason there is a delay or the project cannot be finished, I will communicate with you and do my best to resolve the matter as best I can.***